



Release #27

## Kouya no Koi

First Chapter

<b>Raws:</b>	<b>Rawscans</b>
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*Also head over to our website for our other projects: <http://dazzling-scans.wordpress.com>*

*P.S The image above is from the artwork "Archer Series Official Chronicle"*

荒野の恋 ( 1 )

~~~~~ Takanashi + Kanae Takahashi ~~~~~

タカハシマコ 原作・監修 一蘭



# 荒野の恋（1）

タカハシマコ

原書・監訳一冊

（原書）文庫文庫刊





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CHAPTER ONE  
unexpected encounters

針倉 片 面





# 荒野の恋

Kake Takekoshi +  
Kaoru Nakano  
Present



*THAT GIRL...  
HAS ALWAYS  
BEEN HOVERING  
ABOVE THE  
FARAWAY  
WILDERNESS.*



2

THE YEAR SHE  
TURNED TWELVE  
YEARS OLD

BLUMBERG BLUMBERG

BLUMBERG BLUMBERG







IF IT'S  
LIKE THIS,  
THEN IT'S  
FINE...



THERE  
AREN'T  
A LOT OF  
PEOPLE...

THANK  
GOODNESS  
I CAME  
EARLY



HA?

**FREEZE**



I CAN'T  
MOVE!

OH...  
BLURP







Shiro: "The characters for things in order  
Translated I really like "Adolescence" "



HE'S VERY  
TALL

ALL

KARAKURA  
STATION—  
KARAKURA  
STATION—

HE'S WEARING  
WHITE-COLORED  
GLASSES

THANK  
YOU!!

1 panel ahead  
from last

THAT  
PERSON

ONE

OPEN













AH!



YES

*stands*



*gasps!*



SENSEI  
ABOUT SOME  
O-CHIKEN WERE  
SERVED ON THE  
EXAM RE-  
SULTS

WERE  
REALLY  
DARBY,  
COOL, AND  
CALM

WE  
WERE  
CLASS-  
NOTES  
LAST YEAR



COULD—  
I  
KNOW  
EACH  
OTHER?

SO THE  
COLD KING  
NIGHTMARE  
FROM WHO  
POKED





KOUHA

YAAA-  
MOUCHI ..



WHAT  
DO YOU  
MEAN  
WHAT?

YES YOUR  
WHAT'S  
YOUR  
NAME?



P-YES

HA?



A-BIG  
THEY WILL  
BE COUNTING  
ON YOU

YEAH-  
KUMAMUCHI



REALLY?









Panel 1: "Up" is pronounced "Uo" and "Down" is pronounced "Do".





FROM THE  
1ST PRIMARY  
SCHOOL

I AM  
YAMAMOTO  
KOUKA,



YOU CAN  
JUST CALL  
ME KOUKA

OHAYO  
KOUKA



YAMAMOTO  
KOUKA



I LIVE IN  
DAIKUJIN-  
DAI

FOR

IN 4TH  
ELEMENTARY



STOPS

ARE YOU BY  
ANY CHANCE,  
THE DAUGHTER  
OF YAMAMOTO  
SHOJI?



MY BROTHER  
BUT THERE'S  
NO PLAY AND  
DISAPPOINTED  
IN THIS HOUSE



SHOJI?

WHAT'S  
THAT?



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WHAT DID  
YOU SAY?



WHENEVER  
YOU'RE  
LOOKING  
AT ME LIKE  
THAT?

ALTHOUGH  
I AMBIGUOUS  
BECAUSE I  
DON'T HAVE  
A MOTHER



OH, SO  
A MAM IS  
CALLED A  
MAMOT  
NOW?

I THINK  
THEY MEANT  
YOU MAMOT  
-SAN

PEOPLE  
WERE ASK-  
ING ME IF I  
LIVED WITH  
A MAMOT



YOU  
SCARY



WORLD  
SCHOOL,  
ALREADY  
WENT



THE SCENE  
AND SCENE  
AND SCENE

THE  
MARCHES  
ON AND

IT'S NOT  
SCARY





...THE  
PRATT

IT'S JUST  
THE BUSHY-  
BROW WIDE  
EFFECT!



WAAAA  
-SUM-

I'M NOT  
AN IDOT

REALLY  
THAT'S  
GOOD  
THEN

LIKE...  
STANDING  
TOGETHER ON  
A RICHLY  
CUSHY/SLIPPERY  
POSSIBLE FOR  
INJURY.

OK  
TAKI!

THE THING  
HERE, IN  
CERTAIN  
SITUATIONS



ABOUT  
GAVE YOU  
TO CONFUSE  
YOUR FEEL-  
INGS OF  
ANGER

WITH  
FEELINGS  
OF LOVE?

BUT HE...



I DON'T  
THINK HE LIKES  
ME VERY MUCH

TAKI  
PERSON

When he  
called  
himself  
and he  
expressed  
that the  
various  
feelings  
there  
were  
able to  
be clear  
things  
and not  
actually  
because  
of his  
last  
because  
of the  
kind of  
meeting  
situation  
that was  
in place  
that was  
then





HEHEHE.



WHEN THE  
PROOFING  
IS DONE.



YUP!



I WILL  
COME VISIT  
JAPAN



YES



YOU'RE  
SO EMBARRASSED  
NUMERO

A FEW  
ARE ALREADY  
YOU'RE STILL  
GONE AROUND  
BEING ALL  
AFFECTIONATE  
WITH EVERYONE

THAT'S  
BECAUSE  
ALTHOUGH  
YOU'RE AT



NUMEROOOO  
I'M ALREADY









# STOPS

LISTEN  
UP, BOYS!



*falls*



Y/AN/OLDS  
IS SCARY...





T-This isn't mine...

As...



ONLY...

OH.

...ISN'T IT  
TIME YOU  
GROWED UP?



I WON  
AGAINST  
THAT BUT  
I FEEL LIFE  
IS LOST TO  
MYSELF...

BEHOLD,  
YOU HAD A  
VICTORY  
OVER THE  
BOSS.



THAT'S  
SO BAD  
ABOUT IT  
BECAUSE THE  
CLASH WAS  
SO WE ALL  
RELY ON  
YOU.

I  
THINK I'LL  
GO JOIN A  
CONVENT...





Yup!

FOR  
KARAOKE?



PRETTY  
PLEASE?

HELP HER  
FIGURE OUT  
SOME CON-  
TACT  
CENTER!

HEY?



YAMMOUCHI  
KOHJI?



THAT'S NOT  
SOMETHING  
YOU SEE  
EVERY DAY?

YAMMOUCHI  
-HEM ACTUALLY  
RESEMBLES  
A GIRL'S  
HAIR?

HAH?



THAT'S  
NOT IT...







FAR  
AWAY

I WANT TO  
GO FAR AWAY  
FROM HERE

...



YES



AR...  
MAYBE IT'S  
MY FROWN?



HE ACTS  
KIND OF  
DIFFERENT  
AROUND  
GIRLS...



REALLY?



TO THE  
WILDERNESS



LOOKING UP  
AT HIM HE SEEMS  
GIRLS GAZING









SHUNT

...JUST HOW  
I FEEL ABOUT  
ACQUAINTANCE



Sobbing



I THINK  
YOU'D BE A  
LOT MORE  
POPULAR IF  
YOU COULD  
SPEAK...



I DON'T  
REALLY GET  
MOST OF

WHAT YOU  
SAY, HANNA-  
TAKU!

SHUNT



I DON'T  
WANT  
THAT!



...DON'T YOU  
WANT TO BE  
POPULAR?



YAMA-  
NOSUKE

IT  
MIGHT  
OVERRIDE  
YOU WITH  
KAZUO

BUT IT  
SEEMS I  
MISUNDER-  
STOOD YOU

I'M NOT  
DUMB!

YOU'RE  
NOT EASY TO  
DEAL WITH  
EITHER





KOJIYA.

WEE  
HAAA  
!!



ア  
ッ  
ッ



YAMANOUE  
KOJIYA!

CHOUTYING KOF  
"TO BE CONTINUED"



# KOUYA NO KOI

Story: Sakuraba, Kazuki  
Art: Takahashi, Mitsu

RELEASE

431

Volume 1, Chapter 2

SCANNER RAWSCANS

EDITOR DAZZLINGSCANS

TRANSLATOR CHNEYLANE

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(CHAPTER TWO) 第二话

THIS IS TOUCHING



荒野の恋





I AM  
KARINATSUKI  
TAKEMI'S  
MOTHER

...HELLO



THIS ONE  
DOESN'T  
LIKE HER  
GLASSES  
AND PUNKS  
CONTACT  
LENSES

THAT'S  
WHY SHE  
CAME—



BUT  
MOTHER?



PLEASE  
TAKE OFF  
YOUR  
GLASSES.

HEY BUT  
KARINATSUKI  
WAS IN A  
REALLY GOOD  
GLASS SHOP

I WAS  
POISED TO BE  
A GLASS REP  
BECAUSE I  
WORE THEM.



*and everything  
looks fuzzy*

*There's a soft  
whirring sound.*

*It's just like  
when I don't  
wear my  
glasses.*





DO YOU  
REALLY DON'T  
KNOW - ?

WHAT  
?



PEOPLE SAY  
I LOOK LIKE  
HER, BUT IT'S  
HARD TO TELL  
FROM A-D  
PICTURES  
ALONE

YOUR  
POOR IS  
REALLY  
PRETTY

THAT'S  
NOT - I  
DON'T HAVE  
A POOR



KNOW  
PRETTY



IT'S  
NOTHING



HE SEEMS  
DIFFERENT  
SOMEHOW



SHUFF  
ABOUT YOUR  
DUPP

SHUFF



I'VE BEEN  
SERIOUSLY  
BULLIED  
AND YOU  
AND  
YOUR  
FRIENDS  
ARE HERE



HEY

IT'S  
PROBABLY  
BECAUSE  
I'M  
WALKING  
TOO  
SLOW

HA



NOT  
AT  
ALL

RIGHTY

YOU  
RE  
NOTICE  
SINCE  
THE  
FIRST  
DAY  
OF  
SCHOOL



SORRY  
FOR  
BEING  
LATE  
TO  
YOU



From this  
perspective  
he's so  
dazzling







THE LENSES  
SEPARATE ARE  
FROM EVERY-  
THING ELSE



IT'S BEEN  
A WHILE SINCE  
YOU WENT TO  
KAWAITSUKI  
KIND SHOP

BY THE  
WAY, KNOWING  
YOU HADN'T  
STARTED TO CONTACT  
LENS'S  
YET



MY  
GLASSES

TAKE'S  
WHAT I LIKE  
ABOUT THEM

WHY



I feel  
like I've  
separated  
from this  
world

From  
inside the  
room



It's their  
kind of  
Feeling







HANGRY

MY BOB!



WELL,  
IT'S AN EGG  
SANDWICH



WELL,  
YOUTH



GOOD  
MORNING  
MAYBE

YOU'RE  
CERTAINLY  
APPETIZED  
TOUR

OF  
COURSE!  
FRIENDS!

HANGRY!  
BUCKLE UP!



















I'M  
GETTING  
HANGRY  
NOW

HAIR!  
HAIR! WOULD  
HAVE COME

IF WE GOT  
COUPONS FOR  
SOME OF THE  
RESTAURANTS.



BUT I  
ALREADY  
AHE A LOT  
THIS MOR-  
NING

AN...



HEY  
KIDNA...



IS-  
REALITY?

HOW UN-  
EXPECTED



SOMEONE  
FOOD BOY  
AND YOUR  
FACE DON'T  
MATCH

YEAH.



KIDNA

WAS A  
PRETTY  
BIG CHIST.

WHAT  
IS IT?

WANDERING-  
TWO-THREE-FOUR







WHEN YOU  
HAVE A REALLY  
STRONG IM-  
PRESSION OF  
SOMEONE!

OF  
COURSE I'M...

WHAT IT  
MEANS TO  
LIKE SOME-  
ONE YET...

I DON'T  
REALLY  
KNOW



WELL...

ER...



FORGOTTEN  
-door-



?







drip...

YOUR NOSE  
IS BLEEDING!



EDWARD  
- GARY -  
BUT HOW?  
WE HAVE TO  
PROTECT IT  
FROM THE  
FLOOD!

ARMY

ARMY  
AND  
YOUR  
NOSE!

HAHA...



AH!

KICK

IT WAS  
A TRICK!  
FALLING  
TODAY!

I didn't get  
that away  
from you!



**THUD!**



—I  
THINK I  
SPOILED  
MY PEOPLE



I DON'T  
THINK YOU

...

CAN YOU  
WALK?



...





THIS  
FORTUNE  
NEARBY

IF NOT,  
WHAT DO  
YOU THINK

ARE YOU  
GOING TO  
CARRY ME?

KUNDA-  
TEAKO—  
KUNDA



HEHE.

THAT  
THAT.

IF YOU  
WOULD THAT  
WILL NOT  
BE IN DIRECT  
CONTACT  
WITH ME.



OH  
RIGHT,

I CAN'T  
TOUCH YOU  
RIGHT?

Searches



MY LINE  
OF VISION  
IS TALLER  
THAN USUAL.



I, I'M  
SCARED  
FALL.



...



WE'RE  
THE SAME  
HEIGHT  
RIGHT NOW.

NO YOU  
WOEN'T.



SO THE  
IS IT SAME'S  
HEIGHT...







A HERO  
GIRL'S  
FRIEND

IS MY  
HERO-GIRL  
AFTER ALL...

PROVE  
A GOOD  
PERSON!



SHE  
SAID

IF YOU'RE  
IN LOVE WITH  
SOMEONE YOU  
GAIN A STRONG  
IMPRESSION  
OF THEM.



THAT!



I didn't  
have to go  
home just  
yet.

It would  
be nice if



in order to  
savour this  
feeling...



It'd be such  
a shame, so I'll  
take my time.



I  
Think

hoping that  
somehow time  
will stretch just  
a little longer



POSSES-  
SIVE?



LOVE IS  
POSSESSIVE...



YOU  
KNOW,

EVERY DAY  
I WAKE UP  
THINKING,

I WANT  
TO GO SOME-  
WHERE FAR  
AWAY...



I WILL KEEP  
RUNNING OFF IN  
TO THE DISTANCE  
NO MATTER HOW  
FAR AWAY IT  
TAKES ME

BUT I WANT  
GET OFF IN  
TWO STOPS AT  
KARASUMA

I'LL GET  
ON THE  
KODOMURA  
LINE



I WAS  
TAKING ALL  
OF THOSE  
TAKING JERKS  
WHEN I MET  
YOU

ON THE  
FIRST DAY  
OF SCHOOL



AND THAT  
YOU WERE  
GETTING OFF  
AT THE SAME  
STOP AS ME

I LOOKED  
UP AND SAW  
HOW CLANNY  
YOU WERE



NOTHING  
MUCH



SURELY  
ABOUT  
RIGHT?



IT WAS AN  
ARROGANCE WHEN I  
FOURD OUT YOU  
WERE KARASUMA  
ROAD.

AND  
WHEN I  
SAW YOU  
SMILE IN  
THE CLASS-  
ROOM

SHHHH-  
THHHH-PHH,  
DO YOU  
REMEMBER LAST  
THINGS THAT  
ARE SO IMPORTANT  
TO SUCCESS-  
STUDY?

RIGHT NOW,  
I FEEL THAT  
MAY EVEN  
APPLY

I...  
FELT BAD  
FOR BEING  
MEAN TO  
YOU

THAT'S  
HOW I AM

YEAH,

WE'RE  
HERE

AH  
AND WHAT  
WE TALKED  
ABOUT JUST  
NOW...

HA...?  
HOW DID  
YOU KNOW  
WHERE MY  
HOUSE IS-  
?



001 001001001







PAPA'S  
GETTING  
MARRIED.



EH?

I DIDN'T  
TELL YOU!



PAPA...

# KOUYA NO KOI

RELEASE

431

Story: Sakuraba, Kazuki  
Art: Takahashi, Momo

Volume 1 Chapter 3

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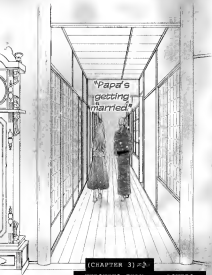


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\*Papa's  
getting  
married\*

[CHAPTER 3] ♪

KURONERO-CHAN vs. LOVER?  
EDITION











*My chest hurts.*



*Hey, what is love?*





"I THINK LOVE  
IS POSSESSIVE."

*My chest really hurts.*



"GARY,  
-PLEASE!"

KOSYAK!



GUY

WHAT'S  
WRONG?

COME  
HERE!



MINATO  
-DARE!



AA

THAT WAS  
QUICK.



WHY...

AND HERE I  
THOUGHT I'D  
DISAPPEAR  
WELL THEY  
WERE STILL  
HERE!







DID  
YOU FALL  
ASLEEP?

YOU'RE SO  
CLUMSY  
THOSE DAYS



IT'S  
NOT  
BUSINESS



THERE'S  
SOMETHING  
IN YOUR  
HAND

DAY?

AM...



AM...?

COME SIT  
IN THE PAS-  
SENGER SEAT.

KOMPA.



FOR  
MY DONT  
BODIES

CUTE LITTLE  
PUPPERS  
-CHUM

THIS IS  
MY FINAL  
SERVICE



WOW!

YOU HAVE  
TO START  
WEARING  
SOME NOW



HAH?

HOW  
EARTH?



NOT  
THOSE,  
BOY.

WHA—?

IF I  
BOUGHT  
THOSE  
FOR YOU  
YOUR DAD  
WOULD  
KILL ME



YOU'RE  
PALLING LATELY  
BECAUSE OF  
THE GROWTH  
IN YOUR CHEST



WHA—??





NOTE: THE FIRST OF AN ANNOYING INTERLUDE





YOU'RE  
MORE

ABOUT



HOPE-  
FULLY,  
THE  
NEXT  
MOM

WILL  
HAVE A  
CHILD JUST  
AS CUTE AS  
YOU, KODOKU



HEARD  
YOU REALLY  
CARE NOW

HEHE



THAT'S  
GOING TO  
BE DECIDED  
BY MY  
AGENCY

WHERE...  
ARE YOU  
GOING TO  
GO NOW?

THAT'S  
HOW I AM  
SENT TO  
YOUR HOUSE,  
YOU KNOW



11



I HUGO  
SEE JUMP-ROPE  
SEE OLD COUNTRY





KARAKUSU AND  
FAMOUSLY BEZEL

神無月家  
山野内家  
御内家

BUT WHY  
WOULD THE  
BARRY HAT

HE'S A  
ROMANTIC  
MOMENT  
AFTER ALL

BUT DON'T  
BE SURE A  
LOT OF  
LOVEST

WHAT  
ABOUT THE  
FORMER  
WIFE?



MY  
GHOST  
PANTS

HERE  
COMES THE  
BRIDE!





WEARING  
A PDA IS  
UNCOM-  
FORTABLE

NO, IT  
FEELS  
TIGHT...

END OF





—

—

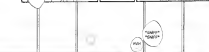


—



—

FROM THE  
OUTSIDE  
PEOPLE  
SHOULDN'T  
BE ABLE TO  
TELL THAT  
I AM WEARING  
A BRA



—

—



—

—



—



"IT A  
FOR PAPS,  
SENSEI."



"THEN I  
WILL COME  
BY AGAIN"

"IT'S NOT  
WHAT YOU  
THINK."

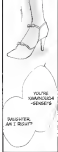
"THAT  
PERSON IS  
MY ENEMY."

"YOU'RE  
JUDGING AT  
SUCH AN AGE,  
MY POLICE  
STILL FIGHTING  
AGAINST"

"I DON'T CARE,  
A WOMAN IS  
STILL A WOMAN"

*lovers  
?!*

*One of  
Paps's*



reach

SAGE'S  
GOUNG TO  
MY MEY

# SMACK!



IT  
DOESNT  
HURT?











OUT...

THIS IS  
ALL YOUR  
FATHER'S  
FAULT.



OH MY

...YES, YOU  
SHOULD  
BE...

THAT  
SCARED  
ME



THAT YOUR  
FATHER  
AND I—

DID YOU  
KNOW?



THIS  
ABOUT

THUMP!

"YOUR  
FATHER  
IS  
NOTHING  
BUT A BIG  
FLAKKY."

"YOUR  
FATHER IS  
LIKE A BAST"

"IF YOU  
DON'T"

THUMP!

THUMP!







KOURA  
-DAMN

LET'S  
GET  
ALONG.

YES...

GUFT

POPPED  
-SAY SAY  
I WOULD  
GET USED  
TO IT,  
THOUGH

AN  
SAY IS  
REALLY  
STRAIGHT-  
FORWARD

SHE'S  
SOME-  
ONE I  
DON'T  
KNOW,  
AFTER  
ALL...

NO...

I'M  
SORRY

FOR  
DISRUPTING  
YOUR PEACE-  
FUL LIFE









HE IS NOT  
HERE...

TATATAT



KOIKO  
-SHE SAID  
WE SHOULD  
MEET THE  
TOWNSMAN

TATATAT



TAT  
BOOK...



HE ONLY  
READ HALF  
OF IT...

WHAT  
DOES IT  
MEAN TO  
OWNED?

TO BRING  
US TO COM-  
PLETELY  
MOVE.

LOVE  
AND HATE.

DESPAIR  
AND HOPE.

THESE  
FEELINGS  
TURN WITH  
US

AND TRY  
TO BRING  
"HEART" ON-  
BOARD FROM

as well  
as our  
passion  
for life.

We  
swing  
back and  
forth  
from the  
emotions  
of love  
and hate.

IS IT TALK-  
ING ABOUT  
LOVE?

...IT'S HARD  
TO UNDER-  
STAND...

11  
13



A black and white manga-style illustration of a young boy with spiky hair. He is looking downwards with a serious expression. A large white speech bubble is positioned over his mouth.

IT REFERS  
TO EVERY-  
THING!





...AND YOU,  
KOLUYA.



# KOUYA NO KOI

Story: Sakuraba, Kazuki  
Art: Takahashi, Mitsu

RELEASE

431

Volume 1 Chapter 4

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(CHAPTER 4) 第四章

THE COLOR OF UNDERWEAR AND  
THE COLOR OF TEARS





IT REFERS  
TO DUMBNESS  
AND FOOL.

AND EVEN  
YOU, KOLYA.

荒 野 の 恋









YOUR  
FATHER!

THE  
MILKMAN  
BEHIND  
MR. FORD'S

SURE!  
IT'S BECAUSE  
WE'RE THE  
GAME AGE!



I KNOW  
WHAT IT  
MEANS TO  
BE ISOLATED.  
DON'T TREAT  
ME LIKE  
AN IDOT!

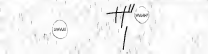


SHUT  
UP!

YEAH??

I'M NOT  
STUPID!!

KYAAA!





DONG

DONG

DONG



SOMEONE  
CAME THERE, GO  
INTO THE  
SAME ROOM!

WOW  
AMAZING!!!

DON'T  
TELL MAMA!

I HEARD  
MAMAKOKE  
BOOMED AND  
POUNCEBOOM!  
YOUNG ARE  
LIVING TO-  
GETHER!



GAHH?!

RE-  
MARRIED?  
H

THAT'S HOW  
THEY REALLY  
ARE LIVING  
TOGETHER??

WOW!!





Steps  
Forward



50000  
YEARS...

BUT

YES, I  
AM.



SOME

WHAT DO  
YOU GIRLS  
WANT?

I HAVE  
YOUR LIVING  
TOGETHER?

IT'S ABOUT  
FAMOUSNESS  
YUKA.



SOMETHING  
ABOUT KUNSA-  
TSUKI-KUN  
YAMAKUCHI  
-SUN?

COULD  
YOU TELL  
ME



SOMETHING  
LIKE HIS  
FAVORITE  
FOOD OR  
COLOR?

WANT  
ON



WH-  
OH...  
WHAT DO  
YOU WANT  
TO KNOW?



TO en-  
SURE-  
it!



Kyaaa!  
I read it  
out loud!

OH...?



Hm

I'D ALSO  
LIKE TO KNOW  
WHAT KIND OF  
UNDERWEAR  
FASHIONABLE  
KID WEARS,

AND  
WHETHER  
HE LIKES  
SHORTS  
OR PANTS.



SHE HAS  
SUCH  
NATURE  
UNDER-  
WEAR



ILL KIDNAP  
HATCHER BY  
UNDERWEAR!  
TO HIS  
LIMBS!

ARE YOU  
GOING TO  
WEAR HIS  
FAVORITE  
COLOR?

strip

strip

DON'T  
STRIP!



.....

KYAAA!

YOU'RE  
SO BAD!



I GOT THEM  
AS A PRESENT  
FOR YOU. IF  
YOU LIKE THEM  
PLEASE  
ACCEPT IT.

From Sakura  
Thank you!

THANK  
YOU! CHOCO-  
LATES



OH,  
RIGHT!







WHAT  
KIND OF  
PERSON  
IS HE?

WELL,



THAT



"AND THEN  
POW, BOOM!"

"IT SEEMS  
TO GARDNER'S  
AND DULY"



...SO I DON'T  
REALLY KNOW  
WHAT KIND OF  
PERSON HE IS.

AT HOME  
AND AT  
SCHOOL...

WE USUALLY  
TALK TO EACH  
OTHER AND  
RARELY MAKE  
EYE CONTACT









FOOD  
CUTS  
LIFE-  
LESS  
ALMOST

EVEN  
WHEN IT'S  
AT HOME  
WITH YOU  
I'M CALM

THE  
MURDER  
CALLED  
DOWN  
CONSIDER  
TO THAT  
AT THE DRINK



IF YOU  
HAVE THE  
LARGER  
YOU CAN  
PUT THEM  
HERE

OH YES  
ABOUT  
-CARE-



OH...  
OH...

THIS  
IS A GOOD  
SMELL...



THIS IS A  
GOOD FEEL-  
ING... OUT...





IT'S BEEN  
LIKE THIS  
SINCE I WAS  
LITTLE.

MAKINO  
-SHE ALWAYS  
PUNISHED ME  
DELICIOUS FOR ME



ALTHOUGH  
YAKUO-SAN  
SAID IT WAS  
OKAY.

TO WILL  
FEEL BAD IF  
I LET HER  
DO IT.



"THE MOUTH  
OF SOMEONE  
NEED TO BE  
LICKED"

"ARE YOU  
GOING TO  
LEAVE ME  
HANGING  
LIKE THIS?"



HER MOUTH  
WAS NOT  
MOUTHING



WHAT IS A  
PALE COLOR...



.....



~~~~~♪~~~~~

~~~~~♪~~~~~



AND IT'S  
GOTTEN



MUSIC—♪

~~~~~♪~~~~~

WHERE IS  
IT COMING FROM?









**SPLAT!**



IT LOOKS  
LIKE LONG-  
NEAR THAT  
WAS JUST  
BEEN  
RUSHED



OH!  
THAT RIGHT  
WHAT IS  
THIS?

**LINDER**  
...!









I NEVER  
KNOW.

laughs



"Just whether  
he likes shorts  
or pants."

"I'd like to know  
what kind of  
underwear  
Kamatsuki  
-but never!"

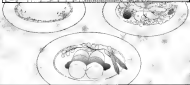


BLUSH

YEAH.

WEARS  
IT.

THEY'RE  
COTTON BUT  
THEY'RE  
THE ONLY  
THAT  
WEARS







WHA—  
IF IT'S  
LIKE THAT—  
—

mumble

mumble

HOW  
SHOULD  
I PUT  
THIS—?



AM—  
GM—



.....



AND YUUKA  
ISN'T SAYING  
ANYTHING

RIKKA'S  
NOT PAYING  
ATTENTION,

*If they do  
that, then  
the delicious  
Food she  
wants praise  
For will  
become  
really  
better.*



REALLY  
GOOD...

IT'S...



I'M SO  
NERVOUS







WHAT?



I DON'T  
REALLY  
GET IT



I DON'T  
REALLY GET  
IT THOUGH  
I WONDERED  
WHY BOYS  
HAVE TAT

I WAS NEVER  
CURIOUS ENOUGH  
TO FIND OUT  
TATTOO.

YOU SEE  
THAT BOYS  
HAVE SOME-  
THING THAT  
STICK OUT,  
RIGHT?



THAT GALS  
HAVE SOME-  
THING  
DIFFERENT

THEN  
SOMEONE  
TOLD ME

RIGHT?

HAH

I SEE





OH...?

WASH  
YOUR NOSE  
IF BLEEDING  
AGAIN!

MRS. HUI

OH,

TAKE HER  
TO THE IN-  
FIRMARY.

SENSEN

FARMHOUSE  
-SAY'S NOSE  
IS BLEEDING!

THANK  
YOU

NOONE  
REALLY  
NOTICE

I DON'T  
THINK

ESPECIALLY  
THE DOCTOR

WHO KNOWS  
WHAT PEOPLE  
WOULD HAVE  
SAID?

IF IT WERE  
DISCOVERED  
YOU STARTED  
NOSE BLEEDING  
IN HEALTH  
CLASSES,











...SHUT  
UP.



So  
even didn't  
work in  
that way!

O-ohay  
good

YOU GO  
HOME  
FIRST



Just now,  
Yakov got  
angry.



He got  
angry For  
me.



SHOUPA MO MOO CHAP VOL. 1

TO BE CONTINUED